

TRE GRAN DUETTI CONCERTATI a Violino e Viola

Composti e Dedicati

A Sua Eccellenza il Sig.

Conte Gius. Archinto

Da

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Opera Settima de' Duetti a Violino e Viola

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VOLINO

DUETTO I.^o

sopra la 4.^a corda

Allegro

sotto voce

DUETTO I.

sopra la 4.^a corda

Allegro

sotto voce

p sf. mf. sf. dolce

8.^a a loco

8.^a a loco

1. 8.^a a loco

8.^a a loco

8.^a a loco

6 6 6 6 6 6 a loco

tr.

mf. 200 p

VIOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 2:** Marked with "1.^{ma}" and "2.^{da}".
- Staff 3:** Marked with "dolce".
- Staff 4:** Marked with "tr." (trills) and "cres." (crescendo).
- Staff 7:** Marked with "diminuendo" and "p" (piano).
- Staff 14:** Ends with the page number "206" and the initials "V.S." (Violino Solo).

VIOLINO

Violino musical score, first system (measures 1-12). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked *dolce* (dolce) and the dynamics include *p* (piano), *8.^a* (octave), *a loco* (ad libitum), and *tr.* (trill). The system ends with a double bar line.

ADAGIO

Violino musical score, second system (measures 13-24). The music is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked *ADAGIO*. The dynamics include *p* (piano), *sf.* (sforzando), *dol.* (dolce), and *tr.* (trill). The system ends with a double bar line.

VIOLINO

RONDO Allegro

VIOLINO

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (mostly 2/4), and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. There are several trills and slurs throughout. The score includes performance instructions like *a loco* and *a tempo*, and dynamic markings such as *p*, *sf.*, *mf.*, and *p mo*. The page number 200 is printed at the bottom center.

p

a loco

sf.

p

p mo

mf.

a loco

200

VIOLINO

7

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Specific markings include 'a loco' above a wavy line on the 7th staff, 'mf.' below a measure on the 9th staff, and 'p.^{mo}' below a measure on the 11th staff. The page is numbered '200' at the bottom center and 'V. S.' at the bottom right.

VIOLINO

Violino musical score, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *tr.* (trill), *mf.* (mezzo-forte), and *dol.* (dolce).

DUETTO II.^o

Allegro

Duetto II. musical score, measures 1-20. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *p* (piano), *espres.* (espressivo), *mf.* (mezzo-forte), *f* (forte), and *cres.* (crescendo). The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO

9

Violino musical score page 9. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions include *dol.*, *a loco*, *sf.*, *tr.*, *f*, *mf*, *p*, *p^{mo}*, and *V. S.*. Fingerings are indicated by numbers 1-4. A wavy line indicates a tremolo. The page number 9 is in the top right corner. The number 200 is at the bottom center.

VIOLINO

This page of a violin score, numbered 10, contains ten staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Performance markings include *f* (forte) at the beginning, *loco* (local) in the third staff, *p* (piano) in the fourth and eighth staves, and *dolce* (sweetly) in the fifth staff. Fingerings are indicated by numbers 1-4 above notes. The music concludes with a double bar line at the end of the tenth staff.

VIOLINO

11

Violino musical score page 11. The page contains ten staves of music. The key signature is B-flat major (two flats). The tempo is marked *ADAGIO* at the bottom left. The music features various dynamics including *p* (piano), *sf.* (sforzando), *mf.* (mezzo-forte), and *f* (forte). There are also markings for *a loco* and *tr.* (trills). The score includes complex rhythmic patterns, including triplets and sixteenth notes. The page number 200 is visible at the bottom center, and the page number 11 is in the top right corner. The page is signed "sf. V. 5" at the bottom right.

VIOLINO

THEMA
And.^{no} Mosso

A musical score for Violino, titled 'THEMA' with the tempo marking 'And.^{no} Mosso'. The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cres.* (crescendo), *p* (piano), and *dol.* (dolce). The score concludes with a double bar line and a repeat sign.

VIOLINO

13

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include 'p' (piano) and 'p. mo' (pianissimo).

RONDO Allegro

Violino musical score, measures 11-20. The tempo is marked 'Allegro'. The music continues with eighth-note patterns. A 'soffo voce' (soft voice) marking is present. Dynamic markings include 'p' and 'p. mo'.

Violino musical score, measures 21-30. The music features a '8.a' (octava) marking with a wavy line indicating a tremolo or rapid oscillation. Dynamic markings include 'f' (forte).

Violino musical score, measures 31-40. The tempo is marked 'a loco' (ad libitum). The music features a mix of eighth and sixteenth notes. Dynamic markings include 'f'.

Violino musical score, measures 41-50. The music features a 'dim.' (diminuendo) marking. Dynamic markings include 'f' and 'dol.' (dolce).

Violino musical score, measures 51-60. The music features a 'p. no' (piano no) marking. Dynamic markings include 'f' and 'p'.

Violino musical score, measures 61-70. The music features a 'f' (forte) marking. Dynamic markings include 'f' and 'p'.

Violino musical score, measures 71-80. The music features a 'p' (piano) marking. Dynamic markings include 'f' and 'p'.

Violino musical score, measures 81-90. The music features a 'f' (forte) marking. Dynamic markings include 'f' and 'p'.

Violino musical score page 14. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a melodic line with a trill. The fourth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fifth staff shows a melodic line with a trill. The sixth staff features a melodic line with a trill. The seventh staff includes a melodic line with a trill. The eighth staff features a melodic line with a trill. The ninth staff includes a melodic line with a trill. The tenth staff features a melodic line with a trill. The eleventh staff includes a melodic line with a trill. The twelfth staff features a melodic line with a trill. The thirteenth staff includes a melodic line with a trill. The fourteenth staff features a melodic line with a trill. The score concludes with a forte (*f*) dynamic.

f *mf*

f *cres.* *f*

f *dol.*

f

VOLINO

15

8.^a a loco

mf.

cres.

f

p

cres.

f

8.^a

dol. espressivo

f

3.

sf.

sf.

p

dol.

mf.

f

200

V. S.

VIOLINO

Violino musical score, measures 1-12. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *dol.* (dolce). The dynamics include *dol.*, *mf.*, and *al loco*. The notation features various musical symbols including slurs, ties, and dynamic markings.

DUETTO III.

And.^{te}

Sostenuto

Duetto III musical score, measures 13-24. The tempo/mood is marked *And.^{te} Sostenuto*. The dynamics include *p*, *sf.*, and *p^{mo}*. The notation features various musical symbols including slurs, ties, and dynamic markings.

All.^o agitato

All.^o agitato musical score, measures 25-36. The tempo/mood is marked *All.^o agitato*. The dynamics include *f*, *mf.*, and *mf.*. The notation features various musical symbols including slurs, ties, and dynamic markings.

VIOLINO

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including triplets, sixteenth-note runs, and trills. The dynamics range from piano (p) to fortissimo (sf). The score concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scarlatti).

Key markings and features include:

- Dynamic markings:** *f*, *dol.*, *p*, *sf.*, *tr.*, *rinf.*, *p^{mo}*.
- Technical markings:** *8.^a*, *a loco*, *tr.*, *3* (triplets).
- Other markings:** *200*, *V. S.*

VIOLINO

A musical score for Violino, page 18. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *dol.* (dolce), and *p^{mo}* (piano primo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 200 is printed at the bottom center.

200

VIOLINO

19

p *cres.* *rinf.* *p* *tr.*

ADAGIO

pmo *assai* *p* *pmo* *I. ma* *2. da* *tr.* *I. ma* *2. da* *I. ma* *2. da*

VIOLINO

Violino musical score, first system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments, including trills (tr.) and a trill (tr.) at the end. The lower staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a bass line with various ornaments, including trills (tr.) and a trill (tr.) at the end. The system concludes with a double bar line.

POLONESE

Allegretto

Polonese musical score, second system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with various ornaments, including trills (tr.) and a trill (tr.) at the end. The lower staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a bass line with various ornaments, including trills (tr.) and a trill (tr.) at the end. The system concludes with a double bar line.

VIOLINO

21

Violino musical score page 21. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *p. mo* (piano molto), *cres.* (crescendo), *tr.* (trill), *dolce* (dolce), *a loco* (a loco), *ma* (ma), *2. da* (2. da), *8. a* (8. a), and *dol.* (dol.). The score also features several trills and slurs. The page number 21 is in the top right corner.

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DUETTO PRIMO

Allegro

p

mf.

p

mf.

dolce

dolce

p

1^{ma} 2^{da}

mf.

VIOLA

3

sciolte

sciolte

dol.

p

mf.

dim.

dol.

tr

mf.

p

dol.

V. S.

VIOLA

Musical score for Viola, page 200. The score consists of 12 staves of music. The first system (staves 1-4) is in 3/4 time and features a complex melodic line with many sixteenth and thirty-second notes. The second system (staves 5-8) is marked "Adagio" and changes to 2/4 time. It features a more rhythmic, eighth-note pattern. The third system (staves 9-12) continues the 2/4 time signature with dense, fast-moving passages. Dynamic markings include "dol.", "mf.", "p", "f", "pp.", "sf.", and "dim.". The key signature has three flats (B-flat, E-flat, A-flat).

VIOLA

5

sf f sf rinf

RONDO

All. gro

dol. mf sciolte

VIOLA

Violin score for Viola, measures 1-200. The score is written in 3/4 time and features a complex melodic line with many slurs, ties, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *mf*, *p*, *sf*, *cres*, and *mol.*. The score is divided into systems of five staves each. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, the fourth system contains measures 16-20, the fifth system contains measures 21-25, the sixth system contains measures 26-30, the seventh system contains measures 31-35, the eighth system contains measures 36-40, the ninth system contains measures 41-45, the tenth system contains measures 46-50, the eleventh system contains measures 51-55, the twelfth system contains measures 56-60, the thirteenth system contains measures 61-65, the fourteenth system contains measures 66-70, the fifteenth system contains measures 71-75, the sixteenth system contains measures 76-80, the seventeenth system contains measures 81-85, the eighteenth system contains measures 86-90, the nineteenth system contains measures 91-95, the twentieth system contains measures 96-100, the twenty-first system contains measures 101-105, the twenty-second system contains measures 106-110, the twenty-third system contains measures 111-115, the twenty-fourth system contains measures 116-120, the twenty-fifth system contains measures 121-125, the twenty-sixth system contains measures 126-130, the twenty-seventh system contains measures 131-135, the twenty-eighth system contains measures 136-140, the twenty-ninth system contains measures 141-145, the thirtieth system contains measures 146-150, the thirty-first system contains measures 151-155, the thirty-second system contains measures 156-160, the thirty-third system contains measures 161-165, the thirty-fourth system contains measures 166-170, the thirty-fifth system contains measures 171-175, the thirty-sixth system contains measures 176-180, the thirty-seventh system contains measures 181-185, the thirty-eighth system contains measures 186-190, the thirty-ninth system contains measures 191-195, and the fortieth system contains measures 196-200.

VIOLA

7

mf

p

f

Allegro

expres

DUETTO II.^o
Allégo

The musical score is written for two voices or instruments, indicated by the "DUETTO II.^o" title. The tempo is "Allégo". The notation includes various dynamics: *mf*, *sforzando* (*sf*), *piano* (*p*), *f*, and *dol.*. The piece is characterized by rapid passages and intricate rhythmic figures.

VIOLE

VIOLA

200 sf. V.S.

VIOLE

10

VIOLA

f *sf* *f* *f* *f* *f*

10 11 12 13 14 15

ADAGIO

ADAGIO

f. mo *p* *sf.* *f* *p* *sf.*

THEMA

And.^{no} Mossò

THEMA
And.^{no} Mosso

p

cres. *p*

VIOŁA

II

VIOLA

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

200

p. m8

V.S.

VIOLA

RONDO

Allegro

sotto voce

mf.

dol.

cres.

f

p

p. mo.

mf.

f

dol.

seiolte

cres.

tr.

mf.

cres.

F

200.

VIOLA

13

[illegible]

VIOLA

f

f

p. mo

mf.

p. mo

f

DUETTO II.

And.^{te} sostenuto

p

p

p

Alleg. agitato

mf.

mf.

mf.

15.

[illegible]

VIOLA

Violin score for Viola, measures 16-31. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *dol.* (dolce), *mf.* (mezzo-forte), and *p* (piano). The score concludes with a *morendo* marking and a final double bar line.

f

dol.

mf.

p

morendo

200

VIOLA

17

ADAGIO

2

1. ma

2. da

3

6

tr.

1. ma

2. da

2

p. mo

VIOLE

POLONESE

Allegretto

15

POLONESE
Allegretto

VIOLA

dolce

mf.

tr.

6

tr.

mf.

200

VIOLE

19

VIOLA

19

p *p^{mo}* *tr.* *cres.* *tutti* *p* *R* 200